

ŠTĚPÁN RAK

SKLADBY PRO KYTARU

KOMPOSITIONEN FÜR GITARRE
COMPOSITIONS FOR THE GUITAR

PRAHA 1985

PANTON



OBSAH / INHALT / CONTENTS

VARIACE NA TÉMA JAROMÍRA KLEMPÍŘE (1969) VARIATIONEN ÜBER EIN THEMA VON JAROMÍR KLEMPÍR VARIATIONS ON A THEME BY JAROMÍR KLEMPÍR	4
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Andante maestoso (♩ = 56)

VARIATION I

Animato (♩ = 126)

Animato (♩ = 126)

f

mp

p

mf

f

mp

f

più f

ff

mf

p

poco rit.

1.

VARIAZIONE II (♩ = 138)

2.

sub. *f* *p* *p* *p* *p* *mp* *p* *mp*

p *mp* *f* *mp* *mp*

VI *f* *mp* *mf* *p* *meno mosso* *rit.*

pesante *mp* *p* *mp*

VARIAZIONE III Lento (♩ = 52) sul tasto

p *pp* *p* *sim.* *p*

p *p* *ritardando* *poco f* *p* *mp* *p*

Poco allegretto (♩ = 112)

Poco più mosso (♩ = 126)

VARIATION V

Allegro molto (♩=184)

P 1734

ord.

mf *p* *mf* *p* *rit.*

a tempo

C VIII Rasg.

C V Rasg.

C VIII

C IV Rasg.

f *ff* *f* *sf* *p* *f* *ff*

Pulgar.

mp

(sempre *p*)

pp *cresc.*

ff

f *p* *sempre*

C VII Rasg.

ff *f*

CVII *sul tasto* *ord.* *mp* *p* *poco f* *mp*

p *f* *mf* *sub p* *sul tasto*

mf *p* *mp* *ord.* *CV* *p*

f *ff* *f* *p* *sul tasto*

ord. *mf* *p* *mf* *p* *sul pont.*

ord. *p* *f pesante* *p* *Poco meno moto* *sul pont.*

ritard. poco a poco *sul tasto* *1/2 II* *molto riten.* *1/2 V*

mp *p* *5*

Molto andante (♩ = 100)

VARIATION VII

Vivace (♩. = 76)

The image displays three systems of musical notation for the piece 'Waldes (Op. 7)' by Franz Liszt. Each system consists of a piano (left hand) and a right hand (right hand) part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingering is indicated by numbers 1-5 and 0 (for natural). The piece is in 4/4 time, as indicated by the '4' in the time signature. The key signature is one flat (B-flat). The first system begins with a '2. 1/2 II' marking, suggesting a second ending or a specific tempo. The second system includes a '1/2 II' marking. The third system ends with a 'poco f' marking, indicating a slight increase in volume. The overall style is characteristic of Liszt's early piano works, featuring flowing, lyrical lines and dynamic contrasts.

sul pont.

ff

sul tasto sempre

mf *sub.p*

sul ord. sempre

mf *pp*

mp *p* *mf*

p *mp*

p *f* *mf*

p *mp* *mf* *poco f*

accelerando

Più mosso

[illegible]

Prestissimo

[illegible]

a tempo

C IX_

X_____

a tempo

ritardando

C IX CX
 2 1 1 3
 a tempo ritardando
 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2
 pesante sub. *pp* *p* *f*

Prestissimo

[illegible]

Durata
cca 7'50"

CHIMÉŘICKÁ PŘEDEHRA

CHIMÄRISCHES VORSPIEL

OVERTURE OF VISIONS

(lze hrát jako předeihu k následující Toccate)
 (kann auch als Vorspiel der nachfolgenden Toccata gespielt werden)
 (this may be played as an Overture to the following Toccata)

ŠTĚPÁN RAK

Rubato 10"

*m ** *m* *m* *m simile*

pp *f* *pp*

Lento (♩ = 40)
sul pont.
ff *mf* *mp* *rit.*

armonici art. col mano destra XII

a tempo
sul pont. *ord.* *mp* *f*

a tempo
sul pont. sul tasto *arm. nat. (ord.) IXX* *p* *f* *pp*

Rubato (♩ = 48)
*mm ** *sff* *mf* *sff* *pp* *rit.*

*) hrát co nejrychleji kmitavým pohybem přes zvolené struny bříškem prstu *m* oběma směry

*) so schnell wie möglich mit vibrierende Bewegung nach beiden Seiten mit der Spitze (Pölsterchen) des Fingers *m* über den gewählten Saiten spielen

*) play as fast as possible with the tip of the *m* finger in an up-down movement over the chosen strings

a tempo (♩ = 92)

sul. pont.

pp (pp sempre) 2 7. # 2

f

rit. Meno mosso (comodo)

smorzando Lento (♩ = 40)

arm. art. pp

Adagio (♩ = 60)

armonici naturale p

armonici art. pp

Rubato smorzando molto

arp. lento

Toccata attacca

12" 1"

sf mf ppp

Durata cca 2'45"

TOCCATA

Presto diabolico (♩ = 192)

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The musical score is written for guitar on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of five systems of music. The first system includes fingering numbers (1-4), a forte (f) dynamic, and a repeat sign. The second system includes a mezzo-forte (mf) dynamic, a fortissimo (ff) dynamic, and a 'sub. mp' marking. The third system includes a 'poco f' marking. The fourth system includes a mezzo-piano (mp) dynamic and a 'poco f' marking. The fifth system includes a piano (p) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

Musical notation for guitar, featuring various technical instructions and dynamics across ten staves.

Staff 1: *poco f*

Staff 2: *sul pont. (sempre)*

Staff 3: *mf*, *sf*, *mf*

Staff 4: *sul tasto (sempre)*, *fff*, *sub p*, *mp*, *p*

Staff 5: *ord. (sempre)*, *p*, *mf*, *p cresc. poco a poco*

Staff 6: *ff*

Staff 7: *ritard.*, *Meno mosso*, *poco f*

Staff 8: *accelerando poco a poco*, *rit.*, *a tempo*, *IX*, *sf*, *cca 1'15"*

SUITA I

ŠTĚPÁN RAK

Allegro vivo (♩ = 208)

The musical score consists of six systems of notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 0 (for natural). Dynamics include *mf*, *p*, *f*, *sub. p*, and *poco f*. The tempo is marked as Allegro vivo with a quarter note equal to 208 beats per minute. The score includes several slurs and phrasing marks.

System 1: *mf*, *p*, *mf*, *p*. Fingerings: ①, ②, ③, ④, ⑤.

System 2: *mf*, *p*, *poco f*. Fingerings: ①, ②, ③, ④, ⑤.

System 3: *f*, *sub. p*. Fingerings: ①, ②, ③, ④, ⑤.

System 4: *mf*. Fingerings: ①, ②, ③, ④, ⑤.

System 5: *simile*, *p*. Fingerings: ①, ②, ③, ④, ⑤.

④
1
2
0
cresc.
cresc.

f
mp
riten.

a tempo
①
③
②
p
cresc.

mf
decresc.
riten. poco a poco

a tempo
pp
ff

mf
cresc.

ff
ff

II

Moderato sostenuto (♩ = 112)

The musical score is written for a single melodic line in 8/8 time, marked Moderato sostenuto (♩ = 112). The key signature has one sharp (F#). The score is divided into five systems of music.

System 1: Starts with a piano (*pp*) dynamic. The melody begins with a trill on the first note, followed by a descending scale. The dynamic is marked *p* (piano) for the first four measures and *p* (piano) for the last two measures.

System 2: Continues the melodic line. The dynamic is marked *mp* (mezzo-piano) for the first two measures, *p* (piano) for the next two measures, and *mp* (mezzo-piano) for the last two measures.

System 3: Introduces a bass line with triplets. The dynamic is marked *p* (piano) for the first two measures, *mp* (mezzo-piano) for the next two measures, and *p* (piano) for the last two measures. The dynamic is marked *p* (piano) for the first two measures, *mp* (mezzo-piano) for the next two measures, and *p* (piano) for the last two measures.

System 4: Features a mezzo-forte (*mf*) dynamic. The melody is marked *p* (piano) for the first two measures, *pesante* (heavy) for the next two measures, and *mf* (mezzo-forte) for the last two measures.

System 5: Concludes with a mezzo-forte (*mf*) dynamic. The melody is marked *poco f* (a little forte) for the first two measures, *p* (piano) for the next two measures, and *poco f* (a little forte) for the last two measures.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and fingerings.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- f* (forte) and *pp* (pianissimo) in the second staff.
- a tempo* marking above the third staff.
- pesante* (heavy) markings above the fourth and fifth staves.
- mp cresc.* (mezzo-piano crescendo) at the start of the sixth staff.
- f* (forte) and *p* (piano) markings in the sixth staff.
- meno mosso* (less motion) marking above the seventh staff.
- pp* (pianissimo) marking in the seventh staff.
- riten.* (ritardando) marking above the eighth staff.
- lento arpeggio* (slow arpeggio) marking above the ninth staff.

The score concludes with a double bar line and a final *pp* marking. The page number 19 is in the top right corner.

III

Gravissimo (♩=50)
(mel. vibrato espressivo)

① *mp pp* 3 *mp pp* *pp* ④ *pp* *p*

(♩=♩) *pp* *mp pp p*

p *mp*

p *f* *mf* *f*

mf *f* *p* *p* *p*

② ③

mf *f* *mf* *f* *mf*

sul pont. *a m i i m a i m a* poco riten. sulla tastiera

poco f *pesante* *sf* *f* *f* *mp* *f* *sub p*

Tempo I *vibr. espress.* *mf* *p* *sub. sf* *mf* *f* *mf*

mp *p* *mp* *pp* *sf* *poco f*

mp *p* *mp* *p* *mf* *molto vibr.*

poco rit. *sf* *f* *mf* *pesante*

ritard. *Lento arpeggio* *morendo* *p* *pp* *ppp* 2' 25"

IV

Allegro moderato (♩ = 100)

③ ② ① ② *simile*
4 1 0 1 4 1 0 1

pp *cresc. poco a poco*

③ ② ① ② *simile*
4 1 0 1 4 1 0 1

p *p* *p* *p*

③ ② ① ②
4 1 0 1 4 i m i ③ 1 0 ③ 1 0

mf *p* *p* *p* *pesante*

② ①
i m i ③ 4 3 0 3 4 1 0 1 ④ 2 1 0 1

p *p* *p* *crescendo poco a poco*

④ ② ① ③ i m i ③ 4 1 0 1 4 1 0 1 2 1 0 1 4 1 0 1 3 1 0 1

poco f *p* *p* *p* *p*

⑤ ② ① ③ i m i ③ 4 1 0 1 4 1 0 1 2 1 0 1 ③ ② ① i m i ③ 4 1 0 1

p *p* *p* *p*

2 1 0 1 4 1 0 1 4 2 0 1 2 0 ④ 3 2 0 1 2 0 ⑤ 3 2 0

p *crescendo poco a poco* *poco f*

23

1 ② ① i 4 0 4

1 ② ① 0 2

③ ② ① i 3 4 0 4

② i E 0

② i E 0 i

③ i E 0

mp *p* *p* *mp* *p*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The piece consists of 16 measures. The first measure is marked with a forte dynamic (**f**). The second measure is marked with a piano dynamic (**p**). The third measure is marked with a mezzo-forte dynamic (**mf**). The fourth measure is marked with a mezzo-piano dynamic (**mp**). The fifth measure is marked with a piano dynamic (**p**). The sixth measure is marked with a mezzo-forte dynamic (**mf**). The seventh measure is marked with a mezzo-piano dynamic (**mp**). The eighth measure is marked with a piano dynamic (**p**). The ninth measure is marked with a mezzo-forte dynamic (**mf**). The tenth measure is marked with a mezzo-piano dynamic (**mp**). The eleventh measure is marked with a piano dynamic (**p**). The twelfth measure is marked with a mezzo-forte dynamic (**mf**). The thirteenth measure is marked with a mezzo-piano dynamic (**mp**). The fourteenth measure is marked with a piano dynamic (**p**). The fifteenth measure is marked with a mezzo-forte dynamic (**mf**). The sixteenth measure is marked with a mezzo-piano dynamic (**mp**). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a tempo indication.

Andante

mf *pp* *f* *pp* *f* *p* *mf* *pp*

p *pp* *pp*

crescendo poco a poco

[illegible]

V

Presto (♩ = 184)

sul ponticello

ff *simile*

ff *f* *p*

poco f *p* *(p)* *(p)* *(p)* *f*

mf *f*

sub.mp *p* *f* *p* *crescendo poco a poco*

[illegible]

C III
 più *f*
 C V
ff
 C VI
 C VII
 C VIII
 sub. *mp*
 XII
 arm.
sf
 riten.
 a tempo
mf
f
sf
gliss
 poco *f*
 cresc. poco a poco
 ritardando
 sul pont.
 sub. *pp*
 (ord.)
p
f
 5/6 IX
sf
ff
ff
ff
ff
ff
ff
 m. destra
 stop
 *
 simile
sf
f
pp
ff
ff
ff
sf
p
 1'10"
sf Durata
 cca 7'10"